

JOHN-MARTIN WHITE

Director of Photography // Director // Cameraman // Editor & Film Maker

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Thoroughly experienced indie film maker - as Sole Operator or as Director of a larger crew, John-Martin represents the highest standards of technical and expressive capture and sequence building. Experienced with long and short form, comedy, documentary, music and promotional films.

Experience

Documentary Camera and Director

Working around the world for many of the major broadcasters from the BBC to PBS in the USA covering news, current affairs, lifestyle, fine art, history, classical music, dance, including the year long "Sir Simon Rattle - Making of a Maestro" which I shot, edited and co-directed for BBC2.

Editor

Working on Avid, Adobe and FCP for the last ten years working on many slates for the BBC music department including "John Williams at the BBC" and "Sir John Tavener Remembered".

Film Maker

Starting in 2002, working mostly for the Royal Opera House making a series of short films illustrating the behind the scenes workings of this venerable and magical institution which were shown around the country on the BP Big Screens relays, I have moved into more mainstream documentary and corporate offerings peppered with occasional theatre based work.

Education

University of Hull Bachelor of Engineering 2:1 honours

I was keen to work as a design creative and yet in my final years at school and throughout my college years I found myself acting and filming in any and all spare time. When I graduated I decided to become a creative film manufacturer instead. Much of my expertise is therefore self taught and hard won.

Merchant Taylors School Northwood A levels in Math, Physics and Design & Tech.

Skills

From camera and lighting through editing I have first hand experience and associated skills in the practical elements of the work coupled with a strong sense of story and structure - allowing me to work quickly and efficiently to create high end results with flair as well as economy.

I-Visa for work in the USA, working camera since 1992, Full driver's licence.
I have a 40' motor boat suitable for River and Coastal shooting.
Currently working on independent feature in association with 1066 productions:
"The Vessel"

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Some Highlights...

- 2016**
 - Sir Peter Maxwell Davies at the BBC. Camera & editor
 - John Williams at the BBC. Camera & editor
 - Proms release promo. DoP.
 - Calculating Kindness. Camera, editor, director
 - University of Hull Bachelor of Engineering 2:1 hon
- 2015**
 - Making of a Maestro. Simon Rattle at sixty. Camera, editor & co-director
 - Monteverdi in Mantua. Simon Russell-Beale looks at the Vespers. DoP
 - ENO The Force of Destiny. Projections for performance shot on Phantom Flex 4K. DoP
 - Abz & Vicky on the Farm. Follow doc. series BBC2. Camera & director
 - Andre Previn at the BBC. Camera & editor
- 2014**
 - Julian Bream at the BBC. Camera & Edit
 - Gobbler promotional films. Director, Camera & Edit
 - Corporate spots for E.Tautz menswear. Director, camera & editor
- 2013**
 - Birmingham Opera Company. Mentor for camera and digital presentation.
 - Crimes that Fooled Britain ITV. DoP
 - Eurocamp web films for promotion. Camera
- 2012**
 - Beware of Mr Baker. Feature, winner of Grand Jury Prize SXSW. DoP
 - The Real Georg Solti, BBC4
 - Timeshift TV Series doc. How to Be a Lady. Camera
- 2011**
 - Verdi – The director’s cut. Graham Vick biopic BBC2. DoP and co-director
 - Royal Opera House. Film maker for BP big Screens.
 - Lexus. Storm Maker. Camera.
 - Sacred Music BBC4. Simon Russell Beale. DoP
- 2010**
 - Medical Mavericks BBC4. Camera
 - Sacred Music BBC4. Simon Russell Beale. DoP

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